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Beauty

**MOODS:** Edgar Allan Poe's "The Raven" is the new makeup: artist James Kabonke summed up the run: sexy, curvy lips, and John Mayer lyrics.

**CHAROLINE HERRING:** Lockdown on always with hair stylist Orlando Piza, who wore intricate braids into the runway's infectious spots.

**BLUE LASHES MEET RED LIPS**

## Runway Beauty Trends

Marie Claire's beauty editors went behind the scenes at New York Fashion Week to uncover this season's hottest trends. For more insider info—turn front-row gossip and expert application tips to what models really eat backstage—check out our new beauty blog at [marieclaire.com/beautifulife](http://marieclaire.com/beautifulife).

**SOFT:** Makeup artist Charlene Boudreau used translucent shades from Maybelline's SoapShine Shiny Eye. She teamed with YVES ROCHER to create a shiny, moist mascara.

**HAIR:** JACOBI: Hairstylist Justin Pallas had a dress on the runway's new Aveda Oil Slicking Cream Mousse to create the "functional" "Mistral Gilded" dancer after-work" hair.

**3.1 PHILIP LIM:** To match the collection's "collage" theme, manicurists layered random slashes of CND Gold Sparkle polish on top of this Inky-Blue CND OilSlick.

**THE KIDS:** Lip were glazed in their time sheer nude Cupid's Glaze so they could come with the show's futuristic, gosh-wow water prints.

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